



PO Box 706, Kerikeri 0245  
[submissions@pavlovapress.co.nz](mailto:submissions@pavlovapress.co.nz)  
[www.pavlovapress.co.nz](http://www.pavlovapress.co.nz)

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## **Pavlova Press Call for Submissions**

Pavlova Press is calling for submissions of poems, images, cartoons and stories (truth or fiction) highlighting pavlova. Submissions are open. All work submitted must have a reference to pavlova. The closing date for submissions is 5pm on 31 March 2021.

### ***What you may submit***

You may enter up to five works of poems, images, cartoons or prose or a combination of these provided that each work complies as follows:

- Work of poetry: no minimum lines, maximum length 50 lines
- Work of prose: no minimum words, preferred length under 1000 words, with maximum length 2000 words
- Images: can be paintings, graphic designs, photographs, cartoons/comic strips, etc. submitted as jpeg files
- Pavlova recipes will not be accepted unless they form an integral part of a story, poem or image

As noted above, a work must connect in some way to pavlova. Determining whether your work has a sufficient connection to pavlova for the purpose of this call for submissions will be determined by Pavlova Press in its sole discretion.

Your submission must be accompanied by the information requested on the website, specifically your name, email address, phone number and the title and genre (poetry/fiction/nonfiction/image type) of your work(s).

Please note that you will not be charged a submission or a reading fee.

### **Pavlova Press Submission Rules and Terms and Conditions – Pavlova Collection**

Please ensure you read the following information carefully before submitting your work. On submission of your work you are deemed to have accepted all of the rules, and terms and conditions stated in this call for submissions.



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### ***Copyright***

Submissions must be original – in submitting the work you warrant that the work is your own original work and does not infringe the copyright or moral rights of any third party.

A previously published work may be considered as long as this doesn't contravene any contracts with other publishers. It is your responsibility, as author of the work, to ensure that any use of the work by Pavlova Press in accordance with this call for submissions, does not contravene copyright or any contracts with other publishers.

You will retain copyright to copy, publish, publicly perform, transmit and adapt your work.

### ***Submissions***

- Written work should be typed in a plain legible font, 1.5 or double-spaced with 2.54cm margins.
- Images should be submitted in the first instance as a jpeg file of a resolution that enables submission by email. If selected for publication, the designer will be required to submit the original.

Submission of work is by email to [submissions@pavlovapress.co.nz](mailto:submissions@pavlovapress.co.nz) Acceptable file types are doc, docx, rtf or jpeg. Postal submissions of work will be NOT accepted. It is your responsibility to ensure that all submissions of work are received by Pavlova Press by 5pm on 31 March 2021. Submissions will not be returned so please keep your own copy.

Pavlova Press will endeavour to promptly acknowledge receipt of the submission of your work. If your submission is not acknowledged within a week of submission, please contact Pavlova Press at [submissions@pavlovapress.co.nz](mailto:submissions@pavlovapress.co.nz).

### ***Editing***

By submitting your work, you agree that your work may be edited for publication by Pavlova Press.



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### ***Selection and Publication***

Pavlova Press intends to publish selected works. This publication may be online and/or in a book and/or in any other form to be determined by Pavlova Press in its sole discretion. Pavlova Press also reserves the right to not proceed with the publication in any form at any time in its sole discretion.

Pavlova Press does not intend to comment on individual works or submissions during the selection process. The decision of Pavlova Press regarding selection of works for any form of publication is final and no correspondence will be entered into regarding its decision.

A list of submitters whose works have been selected (successful submitters) will be publicised on the Pavlova Press website. Successful submitters will also be contacted individually by Pavlova Press using the contact details stated in the submission form. Unsuccessful submitters will not be contacted.

Successful submitters will be acknowledged as the author of their respective work in the publication or anthology in a manner determined by Pavlova Press.

In the event of publication in book form, Pavlova Press may, but is under no obligation to, offer a payment, at a level determined by Pavlova Press in its sole discretion, to successful submitters. Recompense in any form, monetary or otherwise, is not guaranteed for any submission or form of publication.

Pavlova Press reserves the right to cancel this call for submissions at any time should there be insufficient submissions or funding, or for any other reason. Pavlova Press may post a notice of cancellation on its website but will not contact any individual submitters.