



PO Box 706, Kerikeri 0245  
[submissions@pavlovapress.co.nz](mailto:submissions@pavlovapress.co.nz)  
[www.pavlovapress.co.nz](http://www.pavlovapress.co.nz)

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## **Pavlova Press Call for Submissions – updated January 2020**

Pavlova Press is calling for submissions of poetry and short prose (fiction or non-fiction, historical or contemporary) based on Kerikeri and its inhabitants past, present and future. Submissions are open to anyone who has a connection to Kerikeri. All work submitted must connect to Kerikeri and/or the local surroundings in some way. Place names don't need to be included but the feel must be that of the Kerikeri area. You do not need to consider yourself a poet or writer to enter. The closing date for submissions is 5pm on 16 February 2020.

### **What you may submit**

- You may enter up to a total of five works of prose and poetry provided that each work complies as follows:
  - Work of poetry: no minimum lines, preferred length up to 25 lines, with maximum length 50 lines
  - Work of prose: no minimum words, preferred length up to 250 words, with maximum length 500 words
- As noted above, a work must connect to Kerikeri and/or the local surroundings, and you also must have a connection to Kerikeri. Determining whether your work has, or you have, a sufficient connection to Kerikeri for the purpose of this call for submissions will be determined by Pavlova Press in its sole discretion.
- Your submission must be accompanied by the information requested on the website, specifically your name, email address, phone number and the title and genre (poetry/fiction/nonfiction) of your work(s).

Please note that you will not be charged a submission or a reading fee.

### **Pavlova Press Submission Rules and Terms and Conditions – Kerikeri Anthology**

Please ensure you read the following information carefully before submitting your work. On submission of your work you are deemed to have accepted all of the rules, and terms and conditions stated in this call for submissions.

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### ***Copyright***

- Submissions must be original – in submitting the work you warrant that the work is your own original work and does not infringe the copyright or moral rights of any third party.
- A previously published work may be considered as long as this doesn't contravene any contracts with other publishers. It is your responsibility, as author of the work, to ensure that any use of the work by Pavlova Press in accordance with this call for submissions, does not contravene copyright or any contracts with other publishers.
- You will retain copyright to copy, publish, publicly perform, transmit and adapt your work.

### ***Submissions***

- Work should be typed in a plain legible font, 1.5 or double-spaced with 2.54cm margins.
- Preferred submission of work is online through the Pavlova Press website ([www.pavlova.com](http://www.pavlova.com)). Acceptable file types are doc, docx or rtf. Postal submissions of work will be accepted – send to PO Box 706, Kerikeri 0245. It is your responsibility to ensure that all submissions of work are received by Pavlova Press, whether submitted online or by post, by 5pm on 16 February 2020.
- Submissions will not be returned so please keep your own copy.
- Pavlova Press will endeavour to promptly acknowledge receipt of the submission of your work. If your submission is not acknowledged within a week of submission, please contact Pavlova Press at [submissions@pavlova.com](mailto:submissions@pavlova.com).

### ***Editing***

- By submitting your work, you agree that your work may be edited for publication by Pavlova Press.

### ***Selection and Publication***

- Pavlova Press intends to publish selected works. This publication may be online and/or in a book and/or in any other form to be determined by Pavlova Press in its sole discretion. Pavlova Press also reserves the right to not proceed with the publication in any form at any time in its sole discretion.
- Pavlova Press does not intend to comment on individual works or submissions during the selection process.
- The decision of Pavlova Press regarding selection of works for any form of publication is final and no correspondence will be entered into regarding its decision.

- A list of submitters whose works have been selected (**successful submitters**) will be publicised on the Pavlova Press website. Successful submitters will also be contacted individually by Pavlova Press using the contact details stated in the submission form. Unsuccessful submitters will not be contacted.
- Successful submitters will be acknowledged as the author of their respective work in the publication or anthology in a manner determined by Pavlova Press.
- In the event of publication in book form, Pavlova Press may, but is under no obligation to, offer a payment, at a level determined by Pavlova Press in its sole discretion, to successful submitters. Recompense in any form, monetary or otherwise, is not guaranteed for any submission or form of publication.
- Pavlova Press reserves the right to cancel this call for submissions at any time should there be insufficient submissions or funding, or for any other reason. Pavlova Press may post a notice of cancellation on its website but will not contact any individual submitters.